

## Handout

**Table 1: News values and their definitions in DNVA**

<b>News value</b>	<b>Definition</b>
Aesthetic Appeal	The event is discursively constructed as beautiful (visuals only)
Consonance	The event is discursively constructed as (stereo)typical (limited here to news actors, social groups, organisations, or countries/nations)
Eliteness	The event is discursively constructed as of high status or fame (including but not limited to the people, countries or institutions involved)
Impact	The event is discursively constructed as having significant effects or consequences (not necessarily limited to impact on the target audience)
Negativity	The event is discursively constructed as negative, for example as a disaster, conflict, controversy, criminal act
Personalization	The event is discursively constructed as having a personal or 'human' face (involving non-elite actors, including eyewitnesses)
Positivity	The event is discursively constructed as positive, for example as a scientific breakthrough or heroic act
Proximity	The event is discursively constructed as geographically or culturally near (in relation to the publication location/target audience)
Superlativeness	The event is discursively constructed as being of high intensity or large scope/scale
Timeliness	The event is discursively constructed as timely in relation to the publication date: as new, recent, ongoing, about to happen or otherwise relevant to the immediate situation/time (current or seasonal)
Unexpectedness	The event is discursively constructed as unexpected, for example as unusual, strange, rare

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